

# Coffeehouse Chronicles #173: The ETC Company

February 3, 2024

Saturday at 3PM

**Ellen Stewart Theatre**

66 East 4th Street, 2nd floor  
New York, NY 10003

**Tickets** are Pay-What-You-Can  
from \$11-\$61

Free for La MaMa Members

**Get Tickets**

[www.lamama.org](http://www.lamama.org)

**646.430.5374**

Coffeehouse Chronicles is an educational performance series exploring the history of Off-Off Broadway. Part artist-portrait, part history lesson, and part community forum. *Coffeehouse Chronicles #173* highlights the work of The ETC Company featuring N.C. Heikin, Don Arrington, Camille Tibaldeo, Audrey Lavine, Bill Ruyle, Michael Sirota, Kat Yew, Mel Howard, and more to be announced. Curated by Michal Gamily, moderated by Susan Haskins Doloff.

The ETC Company was a resident company of La MaMa from 1970-1974, directed by Wilford Leach and John Braswell. The company performed several productions-- including *Carmilla*, *Gertrude*, *Demon*, *Renard*, and *The Only Jealousy of Emer*, among others-- and toured Denmark, Spain, Italy, Holland, France, and Austria.



Above: Nancy Heikin and Margaret Benczak in Wilford Leach's *Carmilla* (1970)  
Photo courtesy of the La MaMa Archive